



1



3



4



2

1—Betty McDonald, 11 months old daughter of Frank McDonald of the Passenger Traffic Department, St. Louis.

2—The only person in Springfield from whom the General Manager takes orders. Jane Caroline Holbrook, granddaughter of J. E. Hutchison, general manager.

3—Raymond Charles Hagan, seven months old son of R. S. Hagan, secretary to general manager, Springfield, Mo.

4—Mary Frances Uhr, 2½ years old, daughter of I. A. Uhr, signal engineer, wheeling a young neighbor.

5—Margaret Brown, three years.



5

1



1—Joanne Powell, age two years, daughter of R. H. (Pete) Powell, contract clerk, office of general manager, Springfield, Mo.

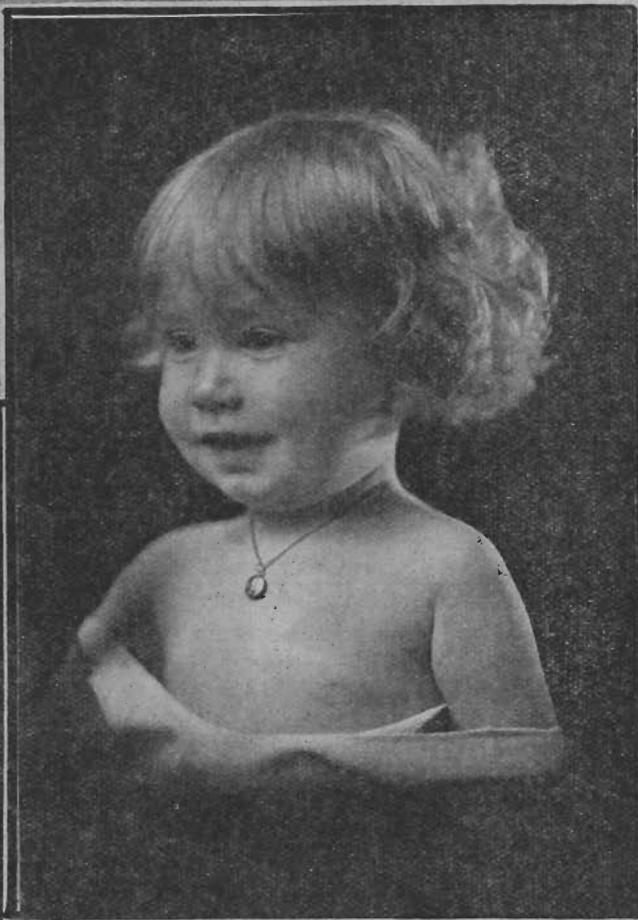
2—Billy Brown, six years.

3—Kathryn Jane Quinn, daughter of C. E. Quinn, office of V. P. Traffic.

4—L. C. Jr., Marjorie and Paul Cox, ages 8, 5 and 2½ years. Sons and daughter of L. C. Cox, chief claim clerk, F. L. & D. Claim Department, Springfield, Mo.

5—Inez Cripps, eight years, daughter of W. A. Cripps, claim investigator, F. L. & D. Claim Department, Springfield, Mo.

6—Jack Cripps, six years; Billy Cripps, four years, sons of W. A. Cripps, claim investigator, F. L. & D. Claim Department, Springfield, Mo.



2

3



4



5



6



# Homemakers' Page



LORETTA A. CONNOR, Editor

## All of Us Do It—

What?

Talk. Inasmuch as the habit is a universal and necessary one, it behooves us every now and then to stop and consider what we say and how we say it.

Recognition of the different classes of conversational pests is perhaps a sure step in the direction of not becoming one. Have you ever stopped to consider the various types of talkers? One expert on the subject groups them somewhat as follows:

The tiresome talker—and there is no greater affliction. She talks incessantly and her continuous practice enables her easily to outscore all competitors.

The trifling talker, almost as objectionable, talks much, but says little. She flits from one subject to another—the weather, clothes, plays, sports, servants—and though her hearer may squirm with discomfort and fidget with impatience, like Tennyson's brook, she "goes on forever."

The tedious talker is one without terminal facilities. She talks right on with no idea of objective or destination. She rises to depart and knows she ought to, but simply cannot; she has something more to say. She never establishes her point and knows neither how nor when to conclude.

The tattling talker—probably the most obnoxious of all—invariably has something startling to impart; a profound secret for your ear alone. Usually she is a wholesale dealer in gossip who literally smacks her lips as she relates the latest scandal. She is an expert embellisher and adroitly supplies missing details in any rumor that comes her way. Usually she has little of interest in her own life, so lives wholly in the lives of others.

Another type is the tactless talker who is always sure to say the wrong thing in the right way, or the right thing in the wrong way. She speaks first and thinks afterwards; reaches hasty conclusions; confuses tactlessness with cleverness and is a stranger to discretion. Her hostess never knows an easy moment.

Then there is the nerve-racking, temperamental talker who deals only in superlatives and views everything emotionally. Her vocabulary is usually limited to a few much over-worked adjectives—"wonderful," "gorgeous," "heavenly," "superb"—and these are ap-

plied with equal extravagance to anything from a cottage pudding to a Beethoven sonata.

The tantalizing talker, ever on the alert to contradict you, divides her attention between what you are saying and what she can summon to oppose you. Her remarks are usually prefaced by, "I beg to differ," "I don't think so." She never permits you to express an opinion without challenging it.

The tortuous talker, who winds her way in and out of a subject, is a supreme test of patience. She likes nothing better than to trace out all details and never permits one to escape her as she zigzags from one point in her story to another.

Other types of talkers, each in her way equally hard on a listener are: the explosive talker, who bursts into conversation with vocal bullets and syllabic shrapnel; the tranquil talker, who never hurries and has all the time there is; the tangled talker, who never gets anything straight; and the triumphant talker, who likes nothing better than to drive home her point and look about exultantly with an "I told you so" expression.

Study the list carefully and guard yourself against the faults which they represent.

Talking should always be a pleasure to the speaker and the listener; never a bore, and courtesy is really the fundamental basis of good conversation. We must show habitual consideration and kindness toward others if we would attract them to us.

Good conversation demands restraint, adaptability and reasonable brevity. When there is nothing worth while to say, silence is the best substitute.

Politeness, vivacity, sympathy, interestedness, geniality, a happy choice of words and a never-failing humor all enter into the making of good conversation. Judgment and tact are also necessary and curiosity should always be curbed, for people resent inquisitiveness, and rightly so.

## Women and Transportation

The issuing of transportation to women relatives dependent on Frisco employes is a courtesy on the part of the management that makes the fullest measure of co-operation with the rules and regulations of the company imperative.

Conductors are not infrequently embarrassed and revenue passengers annoyed by controversies arising over little details connected with trip and annual passes. The rules of the company require the conductor to ask all passengers for transportation. If the passenger does not anticipate the request, she should at least meet it with a courteous and prompt response. This will save the conductor's time and her's. The rules also require that the passenger sign her transportation. If she has failed to do this before boarding the train, the conductor is bound in duty to have her do so, no matter how well acquainted with the individual he may be; there is neither ground nor excuse for argument on that point; he has no choice in the matter.

The conductor has numerous duties and while some of the details may seem unnecessary to the casual traveler, the recipient of the courtesy of free transportation should not hamper him by unnecessary questions or by hesitating to comply with the company's rules.

#### Happiness vs. Possessions

Recently the writer was visiting a friend who had just moved into a magnificently appointed home. No expense had been spared and the best of talent had been employed in order to make the abode perfect in every detail. Treasures from Europe and the Orient were gathered together, but all in complete harmony. The mistress herself was a woman of sufficient culture to achieve real individuality and add the quality of charm needed to make the place a "home," despite its grandeur.

I complimented my hostess on the elegance of her surroundings and incidentally remarked, "Who could help being happy with so many beautiful things around one?" "Ah," she replied, "possessions do not make us happy. I sometimes think I was more so in my modest, little home."

"Possessions do not make us happy"—a bit of philosophy worth passing on to the grumblers and the dissatisfied.

Sometimes we get to wishin', as most anybody will,

And we wish for many things, both great and small;  
And when at last we get 'em, we're pretty sure to find,  
We really didn't want 'em after all.

#### The Doll Fad

As far back as history goes—mayhap since time began—there have been little girls and dolls.

Never before, however, have these age-old toys of little girlhood been more the vogue than now. But today's dolls are for grown-ups and they have achieved a usefulness and beauty never dreamed of in the past.

The shops are showing dolls of every shape, complexion and form, adaptable to every use—all ready to

enter one's household and add a note of smartness, color, harmony and charm.

There are aristocratic or romantic ladies whose draperies conceal prosaic pin cushions; dainty figures, pert among the ruffles of a pillow; bewitching and beguiling creatures whose laces hide the commonplace, unsightly telephone. Dignified Colonial dames guard sewing baskets and quaint, demure damsels as "tea cosies" add their quota to the tea table. Night transforms a charming little French court beauty into a soft-shaded lamp and the cover of a bonbon dish disguises itself as a saucy, merry little maid.

#### Whims of the Hour

Generous trimming, exquisite materials, irregular and whimsical contours, and brilliancy of color make autumn hats intensely interesting, and the splendors of the Orient influence millinery, both in coloring and ornamentation.

The basic fabric of the hat may be sombre, and often is, but the trimming, whether it be embroidery, beading, feathers or brilliants is so vivid that the background is practically obliterated.

In fabrics, the velvets, velours and satins lead, felt is close behind, with fur cloths and beavers as promising prospects. "Hats of Byzantine crepe," says *The Illustrated Milliner*, "the color and material matching the gown with which they are worn, are the thing."

For evening, some of the hats are of extraordinary brilliancy; they are literally covered with brilliant stones and trimming beyond this network of jewels is negligible.

Hats made entirely of ribbon are showing the Chinese influence in the appliqued or raised designs used on crown and brim. The imperial dragon and the Chinese lily are the most popular of these designs, because of their superior decorative nature. Japanese motifs—wistarias, chrysanthemums and cherry blossoms are also highly favored.

Small fans of lace and painted chiffon, as well as the larger ones of ostrich and gold cloth, are elegant accessories of the toilette when one dines formally, or dances.

Tortoise shell jewelry, necklaces and bracelets are popular with the women of Paris, and ostrich feather chokers are frequently seen.

Bracelets of black moire ribbon, trimmed with sprays of silk roses, are novelties to be worn with dancing frocks.

One of the latest things in the matter of footwear is the monogram slipper, with letters made in eyelets on the vamp or the outside. It bids fair to be the vogue of the fall season. Shoe buckles are also made with the wearer's monogram.



**The Frisco Railway Bowling League**

By F. E. DURFIELD

With an organization of eight teams, with membership in the City Association and the American Bowling Congress, the Frisco Railway Bowling League is a real factor in the promotion of good fellowship among the employes.

In our By-Laws the primary object of the league is stated as being, "To encourage and foster among its members the spirit of good fellowship, thereby maintaining and increasing interest in the bowling game and incidentally to create and maintain a better understanding and close relationship among the many employes of the Frisco."

We believe that in a large measure the results have more than justified the purpose of the organizers and founders of the league. Certainly it has afforded much enjoyment to its members and has offered splendid opportunity for a closer acquaintanceship among employes.

The teams included in the organization are: Auditing, Tower Grove, Interline, Purchasing, Passenger, Recheck, Freight Traffic and General Freight.

All games are bowled on the Washington Alleys on Friday evening of each week, in accordance with the schedule prepared by the Schedule Committee. Each team is limited to eight members, who must be bona fide employes of the Frisco Lines or the Frisco Employes' Hospital Association.

On the opening night, which this year was on September 7, all teams bowled from "scratch." To attain an average, it is necessary that a bowler must have rolled three games with his team, that is, the team with which he is to be listed during the season. The individual handicap system is used and it is agreed that the averages of the five men bowling any night shall be the team rating.

Teams having absentees, which must never exceed two, are permitted to use two "blinds." The average of each "blind" is set at 130.

All of our games are rolled under the rules of the American Bowling Congress and this gives us official recognition. All league funds are deposited in a bank as soon as sufficient funds are accumulated to open a checking account so that the league during the season has always on hand a balance in the bank.

It is the belief of those interested, and this number is constantly increasing, that a great deal of real good is accomplished through the medium of this league.

Bowling offers a splendid form of exercise and a recreation which takes the mind of the bowler into channels where he is permitted to forget the cares of everyday work and thoroughly enjoy himself in healthful, pleasant sport.

The schedule of the league for the weeks up to the next issue of the Frisco Employes' Magazine is:

September 21—Tower Grove vs. Recheck, Freight Traffic vs. Passenger, Interline vs. Auditing, Purchasing vs. General Freight.

September 28—Purchasing vs. Auditing, Interline vs. General Freight, Tower Grove vs. Passenger, Freight Traffic vs. Recheck.

October 5—Recheck vs. Passenger, Freight Traffic vs. Auditing, Interline vs. Purchasing, Tower Grove vs. General Freight.

October 12—Freight Traffic vs. General Freight, Purchasing vs. Recheck, Tower Grove vs. Auditing, Interline vs. Passenger.

**Season Closed in a Blaze of Glory**

Defeating the fast Butler Brothers team, 5 to 3, the Frisco Lines team closed its season gloriously, and Conley continued his unbroken line of victories for the season. Manager Riess was the batting star of the game, getting three of the seven hits collected by the club, for a perfect day's average. The club, by reason of this victory, finished within one game of third place and high hopes are thereby entertained for a pennant winner for next season.

**Frisco Railway Bowling League**

SEASON OF 1923-1924

Team Standing and Averages, Including Games of September 28, 1923

Teams	Games	Won	Lost	Average	High Single	High Three
Tower Grove.....	11	9	2	816	901	2538
Passenger .....	12	7	5	809	879	2533
Interline .....	11	7	4	797	901	2445
Auditing .....	12	6	6	768	847	2399
Freight Traffic..	12	5	7	749	825	2324
Purchasing .....	12	5	7	709	767	2170
Recheck .....	12	5	7	734	786	2267
General Freight	12	3	9	650	724	2008