



The Pension Roll

FREDERICK FRANKLIN FARMER, hoist engineer, store department, Ft. Scott, Kans., was retired from active service May 4, 1929, due to total disability. He was born June 20, 1869, near Lawrence, Kans., and educated at the schools at Garland, Kans. His first service with Frisco Lines was in the water service department, March 3, 1903, at Fort Scott, Kans. He also served as boilermaker helper, carpenter in the B&B department and then as hoist engineer in the store department. On October 25, 1905, he was married to Miss Bertha I. Strand, and to them were born four boys and four girls. Two of the sons are deceased. Mr. and Mrs. Farmer reside at 1723 East Oak Street, Ft. Scott. Continuous service of 28 years and 6 months entitles him to a pension allowance of \$34.00 a month, effective from June 1, 1929.



FRED. F. FARMER

GUS W. PALMER, drill press operator, mechanical department, Kansas City, was retired on September 18, 1929, due to reaching the age limit. He was born Sept. 18, 1859, at Chicago, Ill., and educated in the schools there. His first work with Frisco Lines was as a laborer on June 1, 1900, at Kansas City. He served in that capacity and as drill press operator. In 1900 he was married to Miss May Bollard of Hutchison, Kans. They had no children. Mr. and Mrs. Palmer reside at 1622 Jefferson Street, Kansas City, Mo. Continuous service of 23 years and 11 months entitles him to a pension of \$23.75 a month, effective from October 1, 1929.



GUS W. PALMER

Eight Frisco Lines veteran employes, with combined service of 185 years and 9 months, were retired and placed on the Pension Roll at a meeting of the Board of Pensions, held October 22, 1929, at the St. Louis general office.

JAMES RAPHAEL HICKEY, passenger brakeman, Eastern division, was retired from active service May 9, 1929, due to total disability. He was born June 3, 1877, at Albany, N. Y., and educated in the schools there. His first work with Frisco Lines was as a passenger brakeman from St. Louis to Monett, October 1, 1905, where he remained during his entire service. On September 27, 1913, he was married to Mary Storman of St. Charles, Mo., and to them were born four girls. Mr. and Mrs. Hickey reside at 4314 Ashland Avenue, St. Louis. Continuous service of 23 years and 5 months entitles him to a pension allowance of \$39.60 a month, effective from September 1, 1929.



JAMES R. HICKEY

CHARLEY WALTER RAGAN, crossing watchman, St. James, Mo., was retired from active service April 1, 1929, due to total disability. He was born at St. James, Mo., April 7, 1876, and attended the schools near his home. His first work was that of cutting grass and weeds along the right-of-way between St. Louis and Pacific in 1886. During the World War he was promoted to the position of section foreman. He later served as crossing watchman. He was married to Miss Mary B. Earp of Phelps County, Mo., (date not given) and to them were born three girls and two boys. Mr. and Mrs. Ragan reside at St. James, Mo. Continuous service of 22 years and 4 months entitles him to a pension allowance of \$20.00 a month, effective from September 1, 1929.

HORACE HENRY JONES, chief

caller, Birmingham Terminals, was retired on August 13, 1929, due to total disability. He was born February 14, 1876, at Harpersville, Ala., and educated in the schools near his home. His first work with Frisco Lines was at Birmingham Terminal, July 31, 1909, as a switchman, where he served until May, 1911, when, due to disability, he was given the position of chief caller, in which capacity he remained until his retirement. In January, 1897, he was married to Miss Humeutt of Trussville, Ala., and to them was born one child which they lost by death. Mrs. Jones is also deceased. Mr. Jones resides at 719 North 21st Street, Birmingham, Ala. Continuous service of 19 years and 11 months entitles him to a pension allowance of \$21.65 a month, effective from September 1, 1929.



HORACE H. JONES

JOHN SMITH BROUGHTON, engineering inspector, was retired September 30, 1929, due to reaching the age limit. He was born September 20, 1859, in Shelby County, Ky., and was educated in the schools of Danville, Ky. His first work with Frisco Lines was as carpenter on the Joplin freight house, passenger depot facilities and train sheds on September 1, 1912. He was later appointed building inspector and superintendent. On September 13, 1881, he was married to Miss Mary Whitehead of Lees Summit, Mo., and to them one daughter was born. Mr. and Mrs. Broughton reside at 716 Elmwood, Kansas City, Mo. Continuous service of 17 years and 1 month entitles him to a pension allowance of \$29.90 a month, effective from October 1, 1929.



J. S. BROUGHTON



Homemakers' Page



Seasonable Hints to Christmas Shoppers

WHO worries about last minute Christmas shopping, when tucked away, all wrapped, tagged and ready to deliver are some lovely utility boxes which have been decorated at leisure moments?

These decorative gift boxes are convenient for jewels, handkerchiefs, as well as handy boxes for cards or

ter and swing it right and left; with the finger tips mould the edges of each petal while the wax is warm. With the point of the moulder, prick the center of rose full of little holes.

Make three black wax leaves close to the rose; drop on the hot wax; draw the moulder through the center lengthwise and, with its edges, cut in the veins upward toward the point of leaf and outward to its edges.

To make the border, apply a rough line of hot wax around edge of cover, smooth down with hot palette knife and mark crosswise, diagonally, with the round part of the moulder, heated.

The box in the lower left hand corner is a stunning affair, done in black and gold wax with silhouette motif cut from crepe paper border.

For the background, instead of smoothing out the applied hot wax, swing the blade around with semi-circular motions to achieve the attractive roughish finish. Do the sides and top in black, the edge of cover, handles, lock and round adornment in center of cover in gold. Cut out silhouettes, paste in place and give protective covering of transparent, light amber wax.

For the favorite and best loved friend, do the beguiling box shown at the right. All the charm of distinction and individuality is captured in this gift box. Its sides are covered with gold wax, smoothly, like the one first described, and the top is black velvet. The gold wax is brought right up over the edges of the velvet, concealing any raw edges. The gold clasp is accentuated with moulded gold wax motif and the flower motif moulded in waxes on the velvet top is truly enchanting. They are in colors of poppy-red, bright blue, green and yellow. The motifs are cut from decorated crepe paper, pasted to the velvet, and the shadings and forms of petals, leaves and stamens are brought out in relief with wax by moulding.

The boxes make an inexpensive yet delightfully different gift, and who is there who could not use one of them? Complete instructions on how to make them will be sent on re-

quest to the Dennison Craft Service Department 1129, 62 East Randolph Street, Chicago, if ten cents is enclosed with the order.

A book on instructions for decorating Christmas tables, and also suggestions may also be purchased for the price of ten cents.

NEW FOOD HINTS

Along with the Christmas season comes the desire to serve something different with the Christmas meal—some new and tempting dish. There comes to mind the appetizer, a tasty bite that does not appease hunger, but whets the appetite for what is to come. A bit of fish on a lettuce leaf, some other tasty bite may be served.

"Hors d'oeuvres" are relishes, but we have adopted the French name along with "entree," "a la carte" and similar terms. Psychologically, hors d'oeuvres tastes far more delicious than a relish, while as for the humble "side dish", when called by that name, well, it is hopelessly out of it from start to finish. It is well, therefore, to bring your delicacies of this kind to the table with all the pomp and glory that goes with "hors d'oeuvres".

The fruit hors d'oeuvre not only serves as an appetizer, but as a buffer as well, for the fruit tends to offset the acidity that may be caused by eating too heavily of meat, fish, eggs or bread. It may be served either on individual plates, or on a platter from which each guest may choose his own helping—and the helpings on the platter may vary so that the guest has about the same range of choice as he has when French pastry is brought to him at a restaurant, hotel or club.

Below are a number of hors d'oeuvre suggestions, both from the Buffet Russe (individual plate) and the large platter service:

BUFFET RUSSE

Plate 1. Make a star of orange segments. Place cantaloupe balls rolled in fine cocoanut, between points of star with a cherry in center. This makes a delightful color combination.

Plate 2. Make a star of orange segments. Place banana strips rolled



cigarettes. They not only are used for utilitarian purposes but add a decorative note to any room.

To make one all that is necessary is a small alcohol lamp, a moulding tool, an ordinary steel kitchen knife, a few sticks of bright colored sealing wax and a wooden or cardboard box for foundation.

The small box shown to the left in the accompanying cut, standing on end beside the bowl of Christmas berries has a charming color combination for decoration. Geranium-red sealing wax is used for the background and moulded wax roses and border in black made a striking contrast.

To produce this decoration, for the background heat the end of a stick of geranium-red wax over the alcohol flame until soft; with a hot knife blade scrape off the soft wax and, with a brushlike stroke, cover the entire surface of box with uniform thickness. Reheat the blade as required in spreading the wax smoothly.

To mould the rose decoration, for each of the five petals place several drops of hot wax on the cover; place the wax moulder in the center of wax and pull the tool back from the cen-

Some Suggestions for Christmas

ed in cocoanut between segments. with raspberries or cherries (canned will do) for color accent.

Plate 3. Make the usual star of orange segments. Around this make a second star of pineapple sections. Place banana cross sections, cut $\frac{1}{2}$ inch thick, rolled in ground nuts and dashed with paprika, at points of star. Put a mint sprig in center. This is a little more elaborate, but particularly attractive for state occasions.

FRUIT HORS D'OEUVRES PLATE

(Individual or to serve a table)

On a serving plate or platter arrange groups of the following fruits. Serve very cold.

Orange segments, from which all membrane has been removed. May be rolled in toasted cocoanut or served plain. The natural translucence of the fruit is attractive.

Or, orange slices, cut with scissors on each place where segments join. Slices may then be spread apart, flower fashion. Center with a bit of mayonnaise and slices of stuffed olives.

Melon balls (watermelon or cantaloupe) rolled in fine cocoanut.

Berries or apricot halves rolled in chopped mint.

Pineapple sections rolled in chopped nuts.

Bananas, cut into sections, rolled in lemon juice, decorated with a star of whipped cream from pastry tube and garnished with red jelly or rubettes.

Lemon baskets made from rind and filled with salted nuts or candied orange peel.

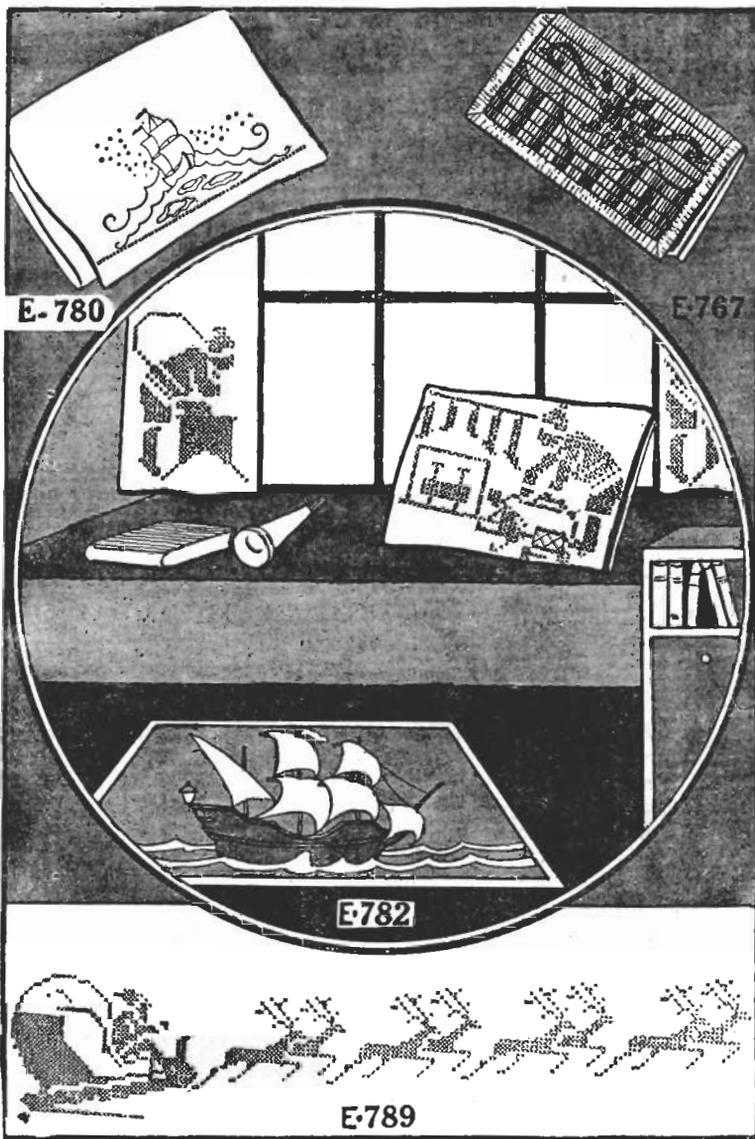
Dates and prunes from which stones have been removed. Stuff with cream cheese and ground nuts moistened with lemon juice.

Other fruits, such as peaches, pears, persimmons and so on, may be substituted when in season. An olive, stuffed with cheese and wrapped with a piece of fried bacon held in place with a toothpick, is another attractive hors d'oeuvre.

Nut Bread for Sandwiches

- 2½ cups bread flour
- 1 tsp. baking powder
- ¼ tsp. salt
- 1 cup nuts, chopped
- ¾ cup sugar
- 1 cup milk
- 1 egg well beaten

Sift the dry ingredients together and mix in the nuts. Add milk slowly, stirring constantly in order to have a smooth batter. Last, add the egg and beat well. Pour into a greased bread pan. Set aside twenty minutes to let rise. Bake in a hot oven (375 degrees F. to 400 degrees F.) twenty to twenty-five minutes.



E-780—An attractive design for decorating towel ends, and also may be used for making pillows is simple with effective embroidery transfer in the popular ship design illustrated (blue).

E-767—Pattern provides for two hand bags each measuring 15 inches wide by 9½ inches high; including front and back of bag, to be worked in wool embroidery and will make an adorable Xmas gift.

E-782—A ship design that is a real favorite and is very attractive for little girl's room. Simply transfer design to a piece of canvas, and use water colors or textile paint to outline colors, as they are indicated in transfer pattern. Mount the canvas on a frame and use a hooked needle for the work.

E-789—A Santa Claus design worked entirely in cross stitch is suitable for decorating little girl's room and will make an attractive Xmas gift that will be appreciated. It may be used on curtains, bedspreads, scarfs, book covers, etc. (blue).

Our Fashion Magazine is 15 cents, but you may order a pattern and a Fashion Magazine together for 25 cents. Send your order to this Department, Frisco Lines, St. Louis.



The TWILIGHT HOUR

A Page Just for Children



A Railroad Christmas Forty Years Ago

THE fire glowed in the old fireplace. The logs crackled as the flame darted up over them. James and Sue sat before the fire. It was Christmas eve. The big Christmas tree near the window gaily decorated with colored lights, cast delightful reflections on the snow outside. A huge wreath hung in the window. It was a beautiful, still, white Christmas eve.

James and Sue were very quiet. The eve of all eves, planned and expected all year, had arrived. There was a certain tenseness in their manner, an expectant air. They knew that gifts were forthcoming on the next day—then the guests and the big dinner.

"I wish there were two Christmas days each year," said James.

"Uumm," said Sue, "I don't. I've been a whole year saving enough money to buy mother and dad, grandpa and you a present. What do you think you'll get James?"

"A gun, of course," he said emphatically. "And maybe my football and helmet. Can't be sure 'till tomorrow."

And just then grandpa came in, a kind old silvery-haired man whom the children both loved.

"Well, well," he said, as they both rushed to him and threw their arms around his waist, "waiting for Santa Claus?"

"Yes, and you," said Sue. "Remember the story you were to tell us?"

"Oh, about my old railroading days? Yes, yes, I've been thinking all day about that Christmas forty years ago."

And grandpa seated himself before the fire—James at his feet and Sue on his lap.

"Well, we left the terminal, such as it was, Christmas eve. The snow storm was blinding. The track was covered and not a sign ahead of the little steel rail. We moved slowly ahead, feeling our way, anxious lest we run into a snow drift. My fireman was a genial fellow, but a new man on my run.

"'Awful night, Cap,' he said. 'The thermometer is about 10 below and

it'll take some work to keep the old boiler hot tonight.'

"We battled the storm for hours. Then as we made a sharp curve, there in front of us was a mountain of snow blocking our path completely. I shut off the power and the little engine brought its train to a stop.

"We got out and inspected. The drift was packed tight. There we were, Christmas eve—ten miles from a station and jam up against a snow-drift. In those days, snow shovels were pretty scarce. One of us had to walk back to the station for help. The fireman and I matched coins—he lost and so it was up to me to keep the engine hot while he went back.

"The conductor advised the passengers the cause of our delay and many of them walked up to the engine.

"Well, Christmas morning dawned clear and cold. No help had returned and we were running low on fuel. Breakfast time was near and there seemed no prospect of a hot meal. The passengers were good-natured but hungry. So leaving the engine in charge of the conductor, I started over the hill to the nearest farm house.

"It seemed a long way off but I finally knocked at a door. A woman answered my knock and I told her of my plight and asked if she would make toast and coffee for the passengers and to name her price. She invited me into her home and there she began to prepare the food. All at once she called 'Mary! Please come here.' And presently the most beautiful girl I had ever seen came into the room. She introduced me and together they got me some breakfast and packed baskets with fruit and toast and eggs in the shell. When it was time to carry them to the train, Mary offered to go with me.

"And it was on that trip back to the train that Mary and I became better acquainted and before many more months, Mary was preparing dinner baskets for one railroad man, instead of a train load, for she became your grandmother!"

"Oh," said Sue. "And you've always told us that you'd tell us the story some day. But grandpa, they ever get back and get you out of the snow drift?"

"Yes—Mary and I took the train back to the train, and by the time the passengers had eaten it, the snow shovel arrived, and in another three hours we were on our way. Those railroading days of long winters were hard ones, and I often think now about how fast the trains operate, what few delays there are, no snow and ice and hail make no reference now. Snowdrifts are nothing a thing of the past, and even if they had one, a snow plow would be there in a jiffy.

"But to go on with the story, I went back many times to see Mary before she finally consented to marry my bride. Then a year later Christmas eve we were married. We had a railroad wedding. All my buddies, the engineers and firemen were there, and you know forty years ago, we used to let people ride on the engine sometimes. So when I went on our honeymoon, I sneaked Mary up in the cab of an engine and we got away from the crowd."

"I remember grandmother so well," said Sue. "But never mind grandpa, we'll make your Christmas a happy one. James and I have something for you, that mumsie helped us pick out. It's almost as good as having grandmother with us. Go get it James."

And James left the room, returning a few minutes later with a package carefully wrapped in white paper and red ribbon.

Grandpa untied the ribbon and removed the tissue paper wrappings to find a miniature oil painting, a delightfully charming reprint from an old and cherished photo of grandmother.

Tears streamed down his face as Sue, in her tactful way, pulled James aside and they tip-toed to bed, leaving grandfather with two treasures—one the picture and the other memories, fresh as the snow outside the big comfortable home—memories which kept him gazing into the picture for hours—the picture tightly clasped in his hands.



FRISCO BABIES

Top row, left to right: H. S. Green, car foreman, Frisco Lines, and grandson, Herbert Lewis Green; Billie Gene Bray, son of E. L. Bray, telegraph line-man, Willard, Mo.; Julia Faye and David Edmondson, daughter and son of general agent, New Orleans, La.

Second row: Dwight O. and Virgil Ruth, children of F. C. Moore, fireman, Chaffee, Mo.; Walter Keith Hinkle, son of Cecil Hinkle, mail and baggage handler, Monett; James Bryan Hatton, son of John Hatton, inspector, Frisco Lines, Wichita.

Third row: Jean Payne, daughter of G. H. Payne, machinist, Pensacola; Mary C. Coberly, daughter of H. D. Coberly, mechanic, Chaffee; Earl Eugene Wilhelm, son of Key F. Wilhelm, demurrage clerk, Okmulgee, Okla.; James J. Cummins, Jr., son of J. J. Cummins, local agent, Birmingham.

Bottom, left: Ruby Mae Sasser, daughter Frisco employe, Hugo, and (right) John and Earl, sons of B. B. Nettles, secretary, superintendent Memphis Terminals.